El Yanqui

Vol. XXII, No. 9 | Monterey Peninsula College, Monterey, California | Friday, January 12, 1968

Name and Number Are Keys To Upcoming Registration

There are two important dates coming up for continuing and new MPC students. They are Thursday and Friday, February 1 and 2, in the Armory. These are the dates for final spring registration. And, as usual, there are some changes in the procedure intended to simplify and speed it up.

One of the most significant changes, according to Philip Nash, data processing director, will be use of course cards in "signing" up for your individual classes. These course cards, which are just ordinary IBM cards, will be used instead of the customary role sheet you signed in the past. This method will simply necessitate your printing your four digit student number on a card for each class you want to take.

"There are three items all students should remember to bring with them day of registration," stressed Mrs. Louise White, registrar. "They are appointment card, ball point pen and enough money to pay any necessary fees."

Basically the registration procedure will follow 10 steps. (1) Grade reports for the fall semester will be distributed at the northeast corner of the Armory. (As a point of reference, the front door of the building is facing east.) (2) A permit to register will be presented at the front entrance to students holding the correct appointment card. (3) Materials necessary for registration will be handed out in packet form. These will include a program card, name card, etc. The name card will have your four-digit student number on it.

The fourth step will involve a group counseling session for instruction in filling out the forms. Approximately 50 students at a time will spend 15 minutes at this station. (5) The forms for indicating your classes, class hours, etc., will be filled out. (6) The classes you have indicated will be checked to make sure you are eligible to take them.

During the seventh step you will proceed toward the rear of the Armory, pick up the proper course cards and affix your four digit numbers as explained above. (8) This is a check point where you may be instructed to return to other stations and collect further material, or told to advance to station nine and pay your fees. (10) You hand in your extra materials and thank your lucky stars it's all over for another semester.

Calendar

English Placement Tests—January 13 and 27, 8 a.m. 12:00; February 2, 6-9:30 p.m., Library A-V Room.

Final Registration (day)—February 1 and 2, 8:30 a.m.-3:30 p.m.

Final Registration (night)—February 1 and 2, 6:30-9 p.m.

Spring semester begins Monday, February 5, and ends Friday, June 14.

About 75 students have volunteered to help guide you through the maze those two days. Mrs. White regrets having to turn away about twice that many, but will be glad to use other volunteers in the fall.

Writer to Direct Own Stage Play

A series of one act plays, including one written by an MPC student, will be presented in the Little Theatre from January 17 through 20.

On January 17 and 19 along with portions of "J.B." by Archibald MacLeish and "Dark at the Top of the Stairs" by William Inge, "The Isosceles Bed" will be presented. "The Isosceles Bed" was written and will be directed by David Allen, an MPC student.

On January 18 and 20 scenes from "Look Back in Anger" by John Osbourne and "The Lady of Larkspur" by Tennessee Williams will be presented. Also a series of audience-suggested improvisations will be done.

Admission is free. The public is invited to watch some 30 beginning and intermediate drama students in what constitutes their final examinations. Curtain time is 8:30 each evening.

The directors are David Allen, John Rousseau, John Morgan, John Soprano, Jim LeSage and Ron Guillemette.



ANY MPC STUDENT can let his opinion be known via El Yanqui's "You Said It" column. This student was bashful and didn't have anything to say, bue we got his picture anyway. Photo by Bill Hubbard

Zen Author Alan Watts To Discuss Philosophy

Alan W. Watts, theologian, editor, religious counselor, philosopher, and author will speak at MPC Wednesday, January 17.

Dr. Watts (Doctor of Divinity, U. of Vermont, 1958) has for more than 30 years been exploring the various stances man has adopted in attempting to understand and explain his position in the universe. Watts' intensive study of Eastern philosophies, presented in numerous books (most popularly, The Way of Zen, 1957), has done much to spur interest among Westerners in Buddhism, Vedanta, Yoga and Taoism.

More recently, Watts has endeavored to unify Christian theology, Eastern philosophy and modern psychotherapeutic discoveries into a total world view, transcending the artificial barriers men have placed between themselves, other men, and the natural world in which we exist. Western man, his psychology and traditions (in Watts' view) have placed humanity in a position outside and above all other forms and forces of existence, in opposition to the unity of Eastern thought.

Alan Watts has used and advocated the use of psychedelic chemicals as an aid to man in his search to discover his natural relation to the cosmos (discussed in The Joyous Cosmology, 1962).

The lecture, at 8 p.m. in the Armory, is titled "How to be a Genuine Fake" or "Personality as a Pose." Tickets are available free at the administration switchboard or by mailing a stamped, self-addressed envelope to the community services office.

Macro, Mini-Classes

Class Enrollments Have Wide Range

By STEVE ROBERTSON

If you're reading this story at 10 am in the A-V Room, chances are no one will notice, not even the instructor. The class is Dr. Jack Leach's Political Science 1A and has an enrollment of 137. In a class that size, you could probably murder your neighbor and no one would pay any attention.

Don't try that in Journalism 20 or Drama 91B or one of the other courses in which the enrollment is three or under, though. In these classes, one absence is very conspicuous.

Dr. Leach's gargantuan gathering meets Monday, Wednesday and Friday in the A-V Room. Although attendance is not compulsory—roll-taking would consume half the period—Dr. Leach says that about 100 students show up for the sessions.

"Impersonality and lack of eye-contact are the biggest problems I have with a class that size," Leach comments. "I'd like to know each student by name, but that's almost impossible. Why, a student will sometimes come into my office, saying he's in one of my classes, and I can't even recognize him."

Little Discussion

Those enrolled in this morning mob scene complain about lack of group discussion and the impersonality apparent in a class that size.

"Only a few opinions can be expressed on each issue," one political science major complained. "Most of us just don't get a chance."

Essay tests are an impossibility, of course, so IBM tests are used. Dr. Leach, however, prefers a kind of oral exam called a "case report." In this, a student chooses or is assigned a Supreme Court decision to analyze orally for the class. He is questioned by both the instructor and the students. But even this test system suffers under the burden of overpopulation. Because of time problems, nearly half the class will never present a case report.

Hidden Students

Leach likes to have eye contact with every student, but since some

(Con't. on page 2)



DRIVEN INDOORS by annual Crosby weather, Aztec Sun-Worshipping 1A is pictured here during one of its better days. It is hoped that the class will be offered next semester.



MERL SAUNDERS, one of America's leading jazz organists, will lead his trio through a musical journey of blues, rock and jazz in the Music Hall tonight at 8:30 p.m. Backing up the San Francisco-bred musician will be guitarist Jimmy Daniels, percussionist Eddie Moore.

Ten Courses To Be Added

MPC's night division will be expanded with the addition of 10 new or re-introduced courses.

They include two business courses, four engineering courses, two foreign language courses, and one history and one home economics course.

Brochures containing registration forms and a complete listing of night classes offered are available from the information desk in the administration building.

Jazz Trio

Saunders To Play Tonight

By STEVE ROBERTSON

One of America's top jazz organists will bring his trio in tonight for a concert in the Music Hall at 8:30 p.m. Merle Saunders, a 30-year-old veteran of the San Francisco night club scene, has scheduled a program of blues, rock and jazz for himself and his rhythm section, Jimmy Daniels on guitar and Eddie Moore on percussion.

Saunders, although not widely recorded, is rated by jazz critics on a par with Jimmy Smith, whom he once subbed for at San Francisco's Jazz Workshop. He is heavily influenced by Smith on fast numbers, while on blues and swing he reveals a liking for the late Fats Waller, the first jazz organist.

Guitarist Daniels takes frequent solos with the group and is rated as "a strong voice." Moore carries the percussion with cross-rhythms and is particularly adept at fills, reminiscent of "Big Sid" Catlett.

Tickets for the concert are no longer available, according to the Community Services Office.

Editorial

Wanted: Guy Fawkes

Nearly one semester has passed, and it looks as if the Parliament has not exactly been a smashing success. The unique system proposed and adopted by students last spring and put into effect in the fall has produced little in the way of creative leadership and much in the way of pettiness and apathy.

This is not to say that a Parliament will not work someday, somewhere, as a form of student body government. It just does not seem to have worked here and now. One could pass over the Houses' limited amount of action with the explanation that the new Lords and Commons are "learning the ropes" and getting on-the-job training. What is inexcusable is the high absenteeism at both individual and joint sessions. The only quorum in recent memory was gained when the chief justice specifically said he would do away with Parliament if enough members to conduct business did not show up.

One Parliament member recently expressed his frustration and discouragement thus: "I stopped going to meetings a month ago because it's a waste of time. We pass legislation without a quorum, work without Robert's Rules of Order, and, in effect, take orders from our Prime Minister and Chief Justice. What gripes me the most, though, is that Circle K and Phi plan their strategies in the Student Union, then come to the meetings and dominate them. If you're not a service club member, you're out of it."

Instead of threats or an anti-apathy campaign, we propose that a new constitution be adopted by the student body. This constitution is the one defeated by the Parliament system in the spring. We feel that it has much to offer in the way of an effective base on which to run a government.

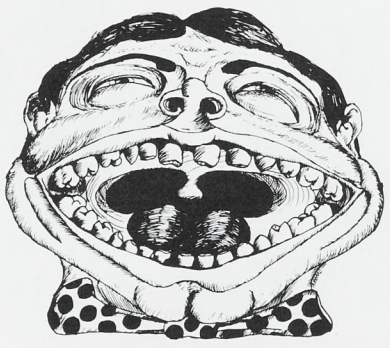
Specifically, this constitution apportions the legislature on the basis of the number of students enrolled in each division—Humanities, business, physical education, and so forth. Elections are held within each division to provide that division's representatives to the legislature.

The object of all this is to give the legislators somebody specific to represent, other than "speaking for all students," as a Common or Lord does. With specific interests and goals in mind, each legislator would work for his own division, but in doing so, would be working for the school as a whole. It would create excitement and competition where apathy and absenteeism now stand.

The approach of a new semester is an excellent time for evaluation and planning. The novelty of the Parliament has worn thin, and although it was fun to have all that publicity about "our unique system," perhaps it's time we got serious again. We have struggled too long with an alien, impractical system that has produced confusion and indifference. This is not to say that the present leaders of our government should not play a major role in some new system. For the most part, they are capable and sincere, but forcing them to work within the parliamentary framework is like asking a swimming team to set a world's record in a tar pit. After a while, you get bogged down.

We have made a specific suggestion about what to do to relieve the problem. The matter is now in the hands of the students. EY will provide copies of the suggested constitution if enough interest is expressed before the next edition. The rest is up to you.

You Said It!



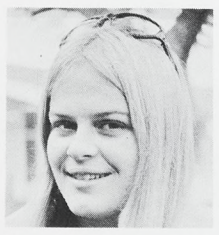
Do you think MPC should operate on the quarter system?



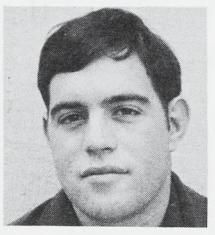
Judy Lodge (Textiles) Yes. Classes are more concentrated under the quarter system and you don't have time to get bored with them. It's good because you get vacations at the end of quarters (e.g. Christmas and Easter). Also the system is good for people who want to go to school year round and get through early.



Joseph Norquist (History) It's worth a try. A majority of the people I know in the universities who have transferred from here like the quarter system better. The courses don't drag out. Eventually junior colleges will probably have to use it, because all state colleges are going to and universities are already on it.



Kay Field (Dental Assisting) If you're on the quarter system you can get out earlier in the summer and go back later, giving you more time to work and make money. Also, when you take two weeks off at Christmas, as we do now, and come back it's harder to get started again.



Pete Chmuck (Political Science) Yes. It gives you a chance to go into classes deeper, because you're taking only three classes. Also it's not such a hassle to get all the classes you want.



Mary Lou Clum (History) I really do. The quarter system eliminates the accelerated summer program. A student faced with taking a summer course has to cram a semester's work into six weeks. It would be good to have a year round program in which each part would be of equal value in material covered and time involved.

LITTLE MAN ON CAMPUS



"BACK IN TH' GOOD-OLE-DAYS' THAT WAS DONE IN 'EFFIGY.'"

NONSENSE

for 1968 I predict that . . .

By MICHAEL McCLOSKEY

. . . Coach Tor Spindler will wear Beatle boots to the Hartnell football game.

. . . a benevolent monarch, Queen Steve McCloskey, will replace MPC's parliamentary form of government.

. . . Laguna Seca will be flooded during the spring meet, and the MPC campus roads will be used as an alternate track.

. . . if George Wallace is elected president he will carry out his campaign promises; to bomb all Negro ghettoes and place the survivors on a reservation in the Mohave Desert.

. . . . an MPC student will assemble a B52 jet bomber in his family's garage.

. . . Mr. Dithers will give Dagwood a raise.

. . . American forces in Vietnam will continue to report that 14 of the enemy are killed to every one American.

. . . the contractors will tear down the new Life Science building and built the gymnasium there by mistake.

. . . in keeping with American tradition, 50 million Americans will talk incessantly about how badly the American Indians are treated.

. . . Larry Bowlin will pass up a chance to address an audience over a microphone.

. . . at least ten nationally known celebrities will be arrested on narcotics charges, and they will all receive suspended sentences.

. . . irate members of parliament will invade the El Yanqui offices and beat up the editor.

. . . Elliott Roberts will shave.

. . . all the members of the Sexual Freedom League will take celibacy vows.

. . . a UFO will be sighted by students on a biology field trip. It will be identified as a WWII kamikazi plane piloted by a berserk acidhead. He will be shot down and become a hippy hero.

. . . The MPC basketball team may win a game.

. . . Mr. Givident will again run for the MPC Board of Trustees, and he will accuse not one, but the entire MPC faculty of being communists.

. . . For the first time more Negro than Arab students will enroll for the spring semester.

. . . The MPC electrical clock system might work correctly for 15 to 17 consecutive hours during the fall semester.

. . . . angry card players will beat PM Ed Priest with croupier's rakes, stone him with dice, and then spin him on a roulette wheel until he sees their point of view.

(Editor's Note: The clairvoyance of Mr. McCloskey was established when he made over 6,000 predictions for 1967. He claims that "at least three, and maybe four" were realized.)

LETTERS TO THE EDITOR

EL YANQUI welcomes all letters to the editor from MPC students. The letters should be kept to a maximum of 150 words, be typed or printed legibly, be edited for grammar and be signed by the writer. EL YANQUI will edit as necessary. Deadline is Noon Tuesday, week of publication.

Class Sizes

(Cont'd from Pg. 1)

are perpetually hidden from view, this is impossible. Thus some can sleep or read for other classes or do many things that they might not do in a smaller class.

Splitting the class into several smaller discussion sections might be the answer, Leach says. "This way, everyone can be involved in the interaction and attention can be focused on the individual."

Meanwhile, the idea of single-student focus is carried to the ultimate in several highly-specialized courses. There are about half-a-dozen classes here in which the enrollment is three or under. Of these, several have only one student apiece, but these are special tutoring session which usually do not meet regularly. Among these are Dr. Harvey Marshall's Music 90 classes, which are virtually graduate courses in a particular instrument or method.

Morgan Stock's Drama 91A and B classes meet together for convenience, since there are only two students in each. They are director's classes and the students in them have the responsibility of working with the less-experienced drama enrollees.

Three Enrolled

Another mini-class is Rod Holmgren's Journalism 20, a newswriting class with an enrollment of three. Holmgren says he likes the informality and personal attention possible in a group that size, but he misses the "mutual stimulation" which a larger number can provide.

Since that is also Dr. Leach's complaint about his class of 137, a compromise would seem to be in order.

El Yanqui

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Photographers: **Fred Arellano, Artie Klawans,**

Bank of America To Award $300 Scholarships To Two MPC Students

Richard Tugwell and Sharon Kraul will receive $300 apiece March 14 at a Business Awards Banquet in the Hilton Hotel in San Francisco.

The money is awarded in the form of scholarships by the Bank of America. Students must complete 24 units in order to be eligible for the awards. The selections are made by the college business division on the basis of grade point average (customarily in the 3.0 to 4.0 level), extracurricular activities, leadership, personality and ability to get along with others.

Tugwell was chosen from the field of business administration, and Kraul from the secretarial and clerical fields of business.

Sharon is a 19-year-old secretarial major from Salinas. She plans to go to work as an executive secretary after graduating from MPC. Sharon is a member of Alpha Gamma Sigma and is currently working as a teacher's assistant.

Richard is working as a part-time bookkeeper for Ehrman and Flavin, attorneys. He plans to transfer to San Francisco State College in the fall and work toward the goal of certified public accountant.

The 21-year-old general business major from Salinas has won another scholarship awards. He is a member of the Student Senate, Young Democrats, and Inter-Club Council.

Publisher To Speak

F. K. Arthur, editor-publisher of the Monterey Peninsula Herald, will speak to Mrs. Elaine Johnson's Sociology class on the responsibility of the mass media in reporting on minorities and racial incidents.

He will speak next Wednesday, January 17, in the 11 a.m. class. A limited number of seats are available for persons who are interested in attending. A question and answer period will follow the talk in the A-V Room.

Record Bargains Possible For Classics Collectors

By MIKE BECKER

Classical music lovers, who once had to pay outrageous prices for quality records, can now buy some of their favorite recordings for as little as half the price.

Most of these recordings are drawn from the catalogs of the big record companies (RCA, Columbia, Angel) and reissued at lower prices. Some are stereo releases, others are available in monaural only. Performances vary from the best to the worst — as does the sound. These records can be purchased at most Peninsula record stores for about $2 each.

Two labels, Nonesuch and Turnabout, offer unusual and varied repertoires but have poor performances at times.

Most of the others (Oddessey, Seraphim, Crossroads, Victrola) consistently present good performances.

Records recommended here will be the better records, while those marked with an asterisk are best buys at any price.

1. Beethoven: Symphony No. 7 in A, op. 92. Monteux, cond.; London Symphony Orch. RCA Victrola: VIC 1077 (mono); VICS 1001 (stereo).

*2. Chopin: Four Ballads; Andante Spiamoto and Grand Polonaise. Gary Graffman, piano. Victorla: VIC 1077; VICS 1077.

3. Debussy: La Mer; Rhapsodie Espagnoie: Munch, Boston Symphony Orch. Victrola; VIC 1041; VICS 1041.

*4. Hendemith: Concert Music for Strings and Brass. Symphony in B-flat for Concert Bund. Hindemith; Philharmonic Orch. Seraphim (Angel): 60005; 560005.

5. Honegger: Pacific 231; Pastorale d' Ete; Chant de la Joie; Symphony No. 5. Baudo; Czech Philharmonic. Crossroads (Seraphim): 22 16 0077; 22 16 0078.

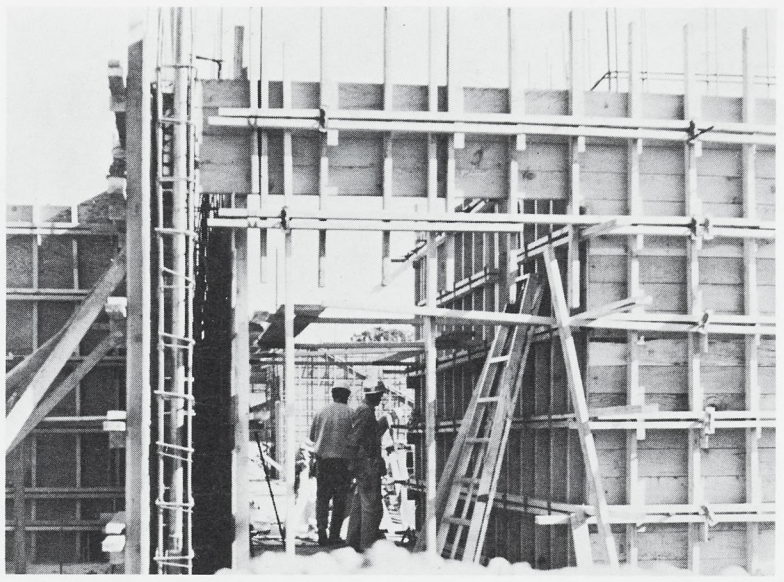
6. Mozart: Nine Overtures. Davis; Royal Harmonic. Seraphim: 60037; S60037.

*7. Stravinsky: Rite of Spring; four Etudes for Orchestra. Boulez; Orchestra for the French Radio. Nonesuch: H-1093; H-71093.

8. Tchaikovsky: Symphony No. 6 in B Minor, "Pathetique." Guilini; Philharmonic Orch. Seraphim: 60031; S60031.

*9. Verdi: Operatic Arias. Dietrich Fischer-Bieskau, baritone. Erede, cond.; Berlin Philharmonic. Seraphim: 60014; S60014.

10. Vivaldi: Five Concerti for Diverse Instruments. Ristenpart; Saar Chamber Orch. Nonesuch: H 1104; H 71104.



WOULD YOU BELIEVE you may be studying history in there? This is one of the first phases of the new Social Science Building now under construction near the center of campus. Photo by Fred Arellano

Campus Singers Plan Concert

A free concert will be presented in the MPC Music Hall Sunday, Jan. 21, at 3:30 p.m. by the Monterey Peninsula Chamber Singers.

The Chamber Singers are conducted by Kenneth Ahrens and will be accompanied by Camille Olaeta. The group, which is an evening class at MPC taught by Ahrens, will be making its first public appearance.

Opening the concert will be "Messe de Minuet pour Noel," a 17th century Mass by Marc-Antoine Charpentier. Giovanni Perluigi da Palestrinas "Missa Brevis" a late Renaissance Mass will be sung a cappella, and the show will close with a rendition of "Missa Brevis in Tepore Belli" a contemporary Mass by Zoltan Kodaly.

Ahrens is Monterey Bethlehem Lutheran Church organist and choirmaster, director of music at Santa Catalina School, and assistant to Sandor Salgo, director of the Bach Festival.

Four Clubs on Probation Due to ICC Absences

ICC chairman Larry Bowlin announced that four clubs have been placed on probation for failure to send a representative to ICC meetings. The clubs are Circle K, Sinawik, Rally Club and Newman Club.

Clubs on probation have two weeks to perform a service for the school or they will be suspended for the remainder of the semester. Elections are coming up and clubs which are on probation or have been suspended will not have any voting privileges.

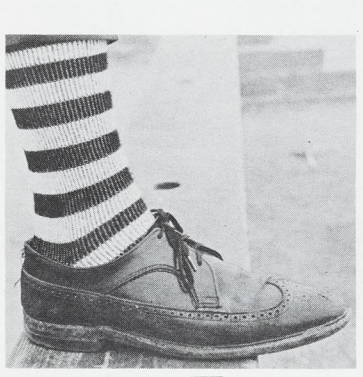
Circle K will tear tickets at basketball games as their service. The other clubs have not yet said what their service will be.

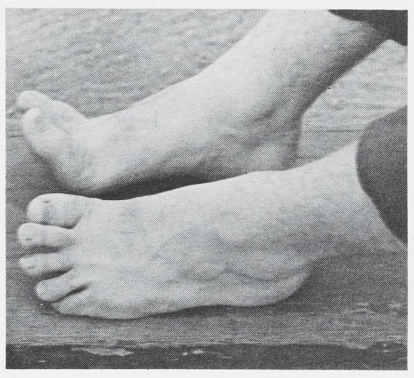
Instead of performing a service a club can be taken off probation by giving half of its treasury to the ICC.

IRC Party Raises $300 For Mid-year Scholarships

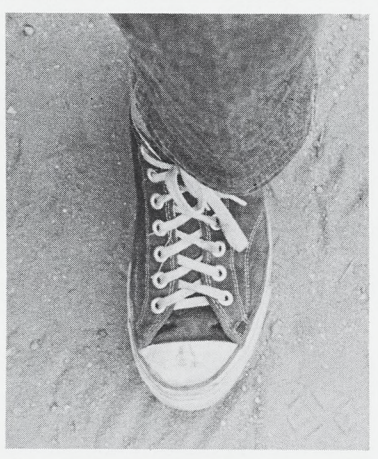
The International Festival December 16 in the Music Hall was a success, according to Juanita Lacap, president of IRC. In a report to a club meeting Jan. 4, she said over $300 was made from the event and that the proceeds will go towards scholarships for deserving members at the end of the semester.

Plans for the awards banquet were also discussed at Thursday's meeting.









FEET, FEET, FEET, FEET: Wing tip feet, nude feet, warped boot feet, PF Flyer feet and many more on campus. Guess which feet belong to Guy Fawkes and win a life subscription to El Yanqui. Photos by Artie Klawans

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Faculty Senate Makes It Easier to Drop with 'W'

Students may withdraw from a class at any time through the 10th week of that class without penalty, if the administration adopts a faculty senate resolution calling for extension of the withdrawal period.

As it stands now, a student may withdraw without penalty only through the fourth week, but some instructors felt that this was not long enough for the student to evaluate his potential in the course, so they recommended the change.

The subject caused considerable debate in faculty circles, with some instructors favoring extension of the drop period to 16 weeks, while other advocated putting it at the seventh or eighth week. Compromise proposals of 8 and 12 weeks were heard before the ten-week period was approved.

Administration action on the faculty senate proposal should come early next semester.

Concerned About The Draft?
Weekly discussions at 1057 Mescal St., Seaside, Fridays 7 to 9 p.m. Also, private counseling at this time if desired. Just come, or, if you have a special problem, phone 394-5178 or 624-8115.
MONTEREY PENINSULA FRIENDS MEETING (QUAKERS)/ WOMEN'S INTERNATIONAL LEAGUE FOR PEACE & FREEDOM
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For Brides and Brides To Be


Here now in Monterey is the program you've been waiting for. **Paul's Jewelers** is happy to present the **BRIDE OF THE MONTH** award to one lucky girl chosen at the end of each month.
If you have set a wedding date or know someone who has, then bring yours or her name to us and have a chance of becoming a winner.
Each BRIDE OF THE MONTH receives a lovely gift especially selected for her from our bridal department, consisting of the finest lines in china, crystal, and silver, and her school, campus or local newspaper will be notified.
Come in and see us soon . . . you could be our next BRIDE OF THE MONTH.
Paul's Master Jewelers
710 Del Monte Center
Carmel Hill, Monterey
Phone 375-6577

Lobos to Menlo for CC Tilt, Look for Improved Record

Hoping to improve on a dismal pre-conference slate, the Lobos continue Coast (JC) Conference action tomorrow then they travel to Menlo College.

The MPC cagers played host to arch-rival Hartnell College last night at Carmel High in another conference tilt. Last night's game was the first Lobo home encounter in nearly a month.

Coach Larry Cummins is highly optimistic about his team's chances of capturing the league crown. "It's a highly balanced league this year," he says, "If we play the type of ball we're capable of, there is no reason why we couldn't win."

Lose to Foothill

The Lobos opened an extended road trip Dec. 15 when they lost to Foothill in a 64-56 game. The Owls dominated the boards despite their size, as well as controlling the ball to gain the win.

Jeff Frost, a 6 foot 2 forward who is averaging nearly half of Foothill's points, swished 30 markers to lead all scorers.

Tony Laiolo scored 19 and Sal Cardinale scored 18 in a losing effort.

San Jose City College's Everret Breaux led the Jaguars to an 85-59 victory the following night as the Lobos nearly stunk the joint out. Cardinale was the only MPC cager to break into double figures with 16.

Lobos Drop Fifth

MPC continued on the road and continued losing when the Hayward State Frosh walloped the Lobos 100-66 and extended the MPC losing streak to five games. Only bright spot for the cagers was a 24 point night by forward Jerry Vaughn. Cardinale was the only other Lobo in double figures with 14.

The Lobos then broke a five-game losing streak by whipping an all-Frosh Ohlone five 87-64. Dick Harris, a 6 foot 6 center, and former Monterey High teammate Cardinale scored 18 and 17, respectively.

Two days after Christmas, the Lobos lost to Mt. San Antonio College in the first round of the annual Hancock Invitational Tournament, 75-60. MPC had trailed by eight at halftime but the tall Mt. SAC squad dominated the boards in the second half to control the game. Leading Lobo scorers were Cardinale 19, Laiolo 16 and Vaughn 13.

Modesto Upsets MPC

The Lobos were upset the following day by a Modesto squad which had only won one game in 11 outings during the season. The smaller Modesto squad dominated the boards and forced MPC into numerous turnovers to win the game 88-81.

Vaughn led MPC with 21, while Laiolo scored 18 and Cardinale hit 16.

Fresno City College handed the Lobos their third consecutive loss at the Hancock affair by whipping Wolfpack 89-60. The Rams really had no business playing against MPC for seventh place since they were ranked seventh in the state before the Tourney began. But, two straight upset losses pitted Fresno against the Lobos.

Tim Natsups scored 29 to lead the Rams. Vaughn and Laiolo both hit 16 to lead the Lobos. Dennis Garrett, a former Pacific Grove all-leaguer and a transfer from the University of Oregon, scored nine points in the game.

DeAnza College shot a blistering 74 per cent from the field in the first half to shoot down the Lobos in MPC's Coast Conference opener last week.

The wee Dons out-rebounded, out-shot and out-hustled the Lobos as they moved to a 50-25 halftime lead.

Vaughn scored 16 while Terry Chandler, a freshman guard from Pacific Grove and Laiolo both hit 13.

Santa Comes Late

MPC received a belated Christmas present Tuesday when the Wolfpack downed Cabrillo College 58-55 in a thrilling come-from-behind victory. Led by Laiolo's 23 markers, the Lobos rallied from a 28-21 halftime deficit to win their first league encounter, snap a four-game losing streak and beat Cabrillo for the 22nd straight time.

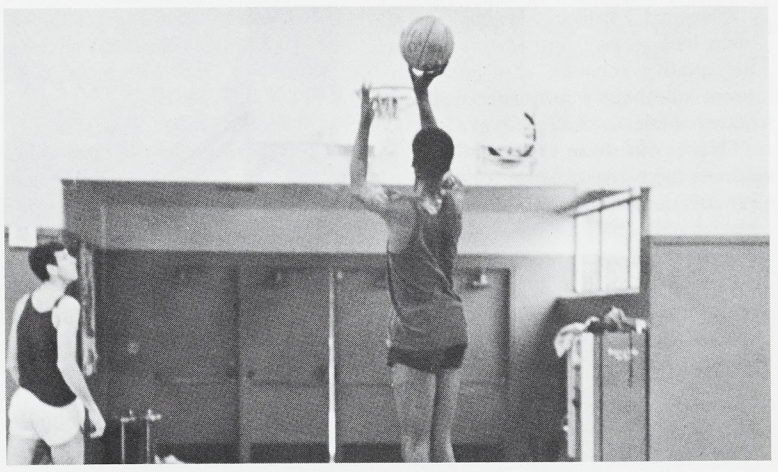
The win was MPC's first since Dec. 22 when the Lobos defeated Ohlone College.

Why Losses

In analyzing MPC's performances in its first 15 games, one cannot understand how such a tall and good-shooting squad can be losing so consistently.

The answer, according to Coach Cummins, is too many turnovers and almost no rebounding from a huge front line. Cummins is trying to solve these two problems by having his squad play pressure defense and having the team run more.

El Yanqui Sports



JERRY VAUGHN, lets go on a 15 foot jump shot during a Lobo practice session at the Armory. The 6 foot 4 forward has been one of the MPC cagers' most consistent scorers all season. The former Seaside High star is his first season for the Maroon and is sporting a 12 point scoring average. Going in for the possible tip is 6 foot 7 Tony Laiolo, team captain and the squad's leading scorer and rebounder. Photo by Bill Hubbard

Editors Pick Raiders As Psychiatrists Await

BY
EL YANQUI SPORTS STAFF

The super sages of pro football's Super Bowl last week informed an eagerly-awaiting world that Green Bay will beat Oakland Sunday by a margin of 9½ points (TD, field goal and half a PAT?). True to form, El Yanqui's sports department disagrees. We pick Oakland, because this just seems to be Oakland's year to win it all, and because Green Bay will not be used to playing in conditions other than Siberian.

One **EY** sports editor calls the game 17-14 Raiders. He says Travis Williams, the rookie X-15 of the Packer backfield, will keep the Wisconsin Wonders in the game. Overall, EY's man rates Oakland offense as more explosive than Green Bay's, especially with Jim Grabowski and Elijah Pitts out for the NFL squad.

Even Defenses

As for the two defenses, this editor rates them even. He says that the margin of victory for the "wunderkind" Raiders may be the kicking of 40-year-old George Blanda.

The other EY visionary looks for the Raiders to dominate the second half and win 20-14. He says Oakland will fall behind, but the tough Raider secondary of Kent McCloughan, Willie Brown and Co. will shut off Bart Starr's aerial game and force him to rely on sweeps and slants. These Oakland can handle.

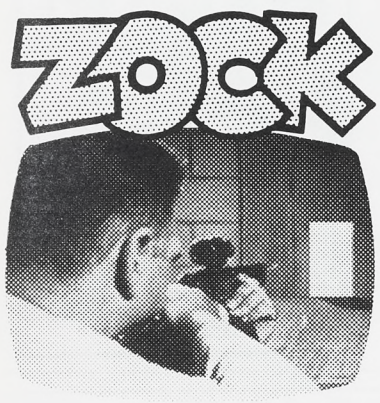
Once the East Bay squad establishes ball control, they can win on Hewritt Dixon's legs and George Blanda's toe.

Packer Demur

The Packer-backers will no doubt disagree with EY's forecasts. They insist their team beat an outstanding Dallas squad for the NLF title, so why should Vince Lombardi's charges have any problem with a team from the "weak" AFL? But the truth is that if Starr had not found a glaring weakness (Willie Mitchell) to exploit in Kansas City's defense, last year's Super Bowl would have been much closer than 35-10. Remember, too, that Oakland twice routed the Chiefs this season, and most observers feel K.C. had a better team this year than last.

PSYCH JOB?

One last phenomenon is worthy of note. This is the extravagant praise that each team has been heaping on the other during the Florida exercise period. Cynics say it's just a psych maneuver to lull the opposition, but we feel there's a lot of truth to the mutual compliments. Both teams ARE great, as their fine play execution Sunday will prove.



Despite fiendish torture dynamic BiC Duo writes first time, every time!

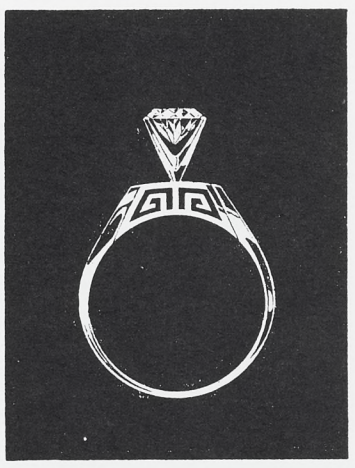
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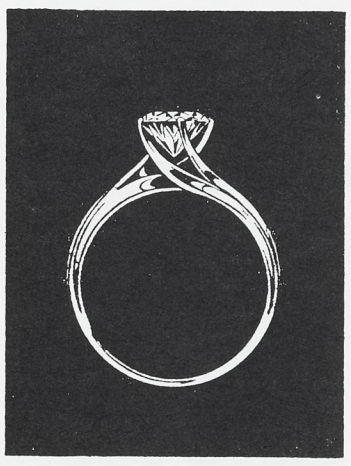
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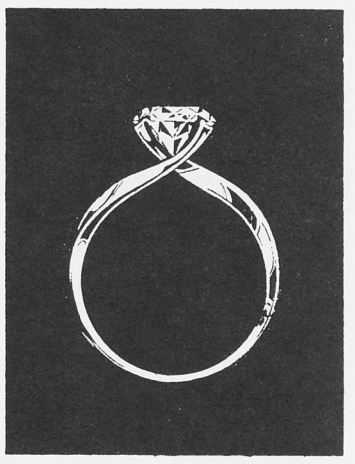
GENEVA . . . FROM $125



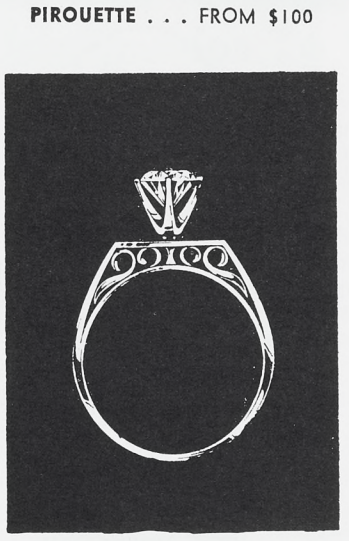
PARISIENNE . . FROM $100



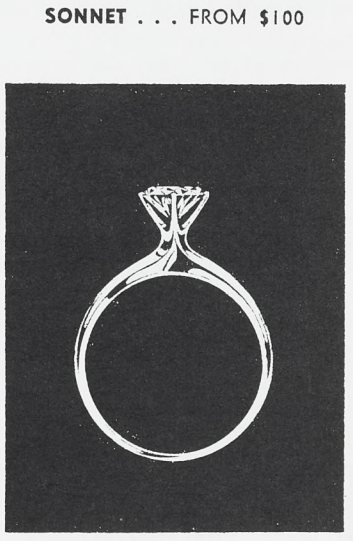
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